

CV of TARAS RYNZA Camera Operator

Personal Profile:

Experienced Cameraman / Director of Photography / FCP Editor based in Moscow with over 20 years of experience in the International TV news and specializing in shooting for documentary, current affairs reports, sport and corporate television. Skilled in SNG and ENG disciplines, Multicam OB, Studio, IP live outlets.

Worked in Russia, Ukraine, Moldova, other former Soviet republics - Azerbaijan, Turkmenistan, Kazakhstan, Belarus and Hong Kong, Taiwan, European countries.

Vast experience with digital camera system. I have shot for television, commercials, corporate films and the web, across a wide range of formats, using a wide range of cameras. I have my own Sony XDCAM EX1R and full kit including lighting and editing. I'm also have access to any other format and have experience shooting with most other camera systems, including HDCAM, P2HD, XDCAM HD and CINEMA EOS (HD and 4K). Experienced in all types of BETA (SP, SX, IMX and DIGI), DVCPRO and DVCAM cameras as well. I am happy to work any required model of camera or type of format.

Though I am fully capable of assuming the direction of the shooting on location, I am ready to execute the instructions of the director, with whom I would be happy to establish effective communication. I relish the challenge of creating a desired, special mood suitable for a particular production.

I am a team player with a professional attitude towards work and have excellent interpersonal skills. I have demonstrated the ability to manage large projects and deliver consistent results within exact time frames at both national and international levels.

My accreditation card of Russian Ministry of Foreign Affairs which give me a full rights to work with foreign media here in Russia. And I'm a full member of the International Federation of Journalists. English and Russian language skills.

Production Credits:

Documentary:

- Zero Gravity - Prospect TV for ARTE/ZDF channels, Germany (Juergen Hansen, Director).
- Thomas Pesquet, l'étoffe d'un héros - Prospect TV and La Vingt-Cinquième Heure for Canal + and multiformat use (Giant Screen, theatres, planetarium, TV).
- ARTS21 - Master Plan for Moscow (Future report for DW, Germany).
- Khodorkovsky – Documentary (Cathryn Collins)
- Midsummer Classics – RTHK, Hong Kong (Yu Chiu For, Producer).
- Educational Features – Chi Mei Culture Foundation, Taiwan (Fu Chi Hsu, Producer).
- High School Musical – Disney Channel (Documentary for the First Channel, Russia)

News:

- ZIB - news reports for ORF, Austria \ 2010-2015 (Markus Schinwald, Carola Schneider, Georg Dox)
- News Coverage from Russian Elections \ 2007, 2011 – N24/SAT1, Germany (Ralf Finke, Reporter)
- Wiadomosci – TVP, Poland \ 2009 (Viktor Batr, Reporter)
- PSV traint in Moskou – NOS Studio Sport, Netherlands (Anja Minnaard, Producer)
- ISU Grand Prix Of Figure Skating Final 2006/2007 – SBS, South Korea
- De Olievelden Van Perm – VRT, Belgium \ 2009 (Jan Balliauw, Reporter)
- Bashkir Oil Of Yedang – MBC, South Korea \ 2008 (Yang Chan Sung, Reporter)
- Moscow Modern Arts Exhibition \ 2009 – TV RAI, Italy
- US President visit to Russia 2009, live coverage - APTN.
- FOX SPORTS - news cuts for Winter Olympics in Sochi 2014.

Corporate:

- Maria Grazia Severi presentation in Moscow - Fashion Channel Italy.
- KMB Bank (Intesa Sanpaolo) – A corporate film about company.
- Media On Demand – London Stock Exchange, UK (Scott Jackson). About IPO in Russia
- Documentary for DuPont - Shooting at Interplastika Exhibition in Moscow.
- IMG European Tour. M2M Golf Russian Open in Tseleevo, Moscow region.

Cinematography:

- NCIS Los Angeles - TV series for CBS Television studios. Moscow segment filming. Episodes for 12th and 13th seasons.

Brief Career History:

- 2008 - present Freelance Lighting Cameraman / Editor
News reports for the N24/SAT1, ARD (Germany), TVP (Poland), TRT (Turkey), NOS (Holland), VRT (Belgium), RAI (Italy), TV Bulgaria, ORF (Austria), APTN (USA), Al Jazeera Int. (UK) documentary and lifestyle projects.
- 2007-2008: Full time employment as a staff Cameraman for PTS MOSCOW, UK (Moscow Bureau). Documentary and reports for the NOS TV (Holland), VRT (Belgium), Channel 4, BBC (UK), TV Tokyo (Japan), London Stock Exchange.
- 2006-2007: Full time employment as a staff Cameraman for MBC (South Korea). News reports for Korean broadcasters.
- 1996-2006: Staff Cameraman for Russian regional and national TV all over the country: Voronezh, Naryan-Mar, Yugorsk, Khanty-Mansiysk, Moscow.

Education:

- 2010 - iProLab Certified Training Center.
Apple Certified Editor. FCP Professional Video Editing, Level 1
- 1996 - Cinema and video college. Rostov-on-Don, Russia.
Major – Media Communications and Technologies.
- 1990 - Film Technical school. Voronezh, Russia.
Major – Cine Film Equipment
- 1989 - Russian secondary school. Prague, Czech republic.

Skills:

Fully experienced in operating the following cameras: 4K (RED EPIC and SONY FS-7), CINEMA EOS, HDCAM, XDCAM HD, P2HD, Betacam (IMX, SX, SP, DIGI), DVCAM, DVCPRO, Go Pro. Fully experienced in operating cameras on pedestals, tracks, sliders, dollies, mini jibs camera car mounts and teleprompters.

FCP Certified Editor (Level 1).
Russian and English language skills.
Own HD Equipment and kit.

Personal:

Date of Birth: 27th July 1972
Marital Status: Married

References: Available upon request.

Mobile: +7 926 370 34 48
e-mail: taras.rynza@gmail.com
skype: rtfilm_taras
www.taras-cameraman.com