

# CV of TARAS RYNZA Camera Operator



## Personal Profile:

Experienced **Director of Photography / Photojournalist** based in Moscow with over 26 years of experience in the International TV media and specializing in shooting for documentary, current affairs reports, sport, lifestyle and corporate television. Skilled in SNG and ENG disciplines, Multicam OB, Studio, IP live outlets, Mobile units (LiveU, Aviwest, TVU).

Worked in Russia, Ukraine, Moldova, Azerbaijan, Turkmenistan, Kazakhstan, Uzbekistan, Belarus and abroad - Hong Kong, Taiwan, many European countries as well.

Vast experience with digital camera system. I have shot for television, commercials, corporate films and the web, across a wide range of formats, using a wide range of cameras. I have my own Sony XDCAM EX1R / Sony ILME-FX6, full kit including lighting and edit gear. I'm also have access to any other format and have experience shooting with most other camera systems, including HDCAM, P2HD, XDCAM HD, CINEMA EOS (HD and 4K), SONY FS7/FX9/FX3, RED EPIC and DRAGON. Experienced in all types of BETA (SP, SX, IMX and DIGI), DVCPRO and DVCAM cameras as well. I am happy to work any required model of camera or type of format.

Though I am fully capable of assuming the direction of the shooting on location, I am ready to execute the instructions of the director, with whom I would be happy to establish effective communication. I relish the challenge of creating a desired, special mood suitable for a particular production.

I am a team player with a professional attitude towards work and have excellent interpersonal skills. I have demonstrated the ability to manage large projects and deliver consistent results within exact time frames at both national and international levels.

My accreditation card of Russian Ministry of the Foreign Affairs which give me a full rights to work with foreign media here in Russia. And I'm a full member of the International Federation of Journalists. But now department in Moscow has been closed. English and Russian language skills.

Portfolio Reels: <https://vimeo.com/user1533262>

Backstage Photos: <https://flic.kr/s/aHskZCosKy>

IMDB profile: <https://www.imdb.com/name/nm11808779/>

My profile: <http://taras-cameraman.com/cv-of-taras-rynza>

## Production Credits:

2023

- FOX Sports Australia, Interview with Kostya Tszyu (Production Lead: Nick Lockyer)
- Live feeds for SKY News Arabia from Moscow (Reporter: Arij Mohammed)
- Current news cuts and Live feeds for TVE, Spain from Moscow (Reporter Lara Prieto)
- Documentary "Tuhottu Naapuruus" YLE, Finland (Director: Marko Lönnqvist)

2022

- Al Jazeera Arabic Live feeds from Belgorod (Russia). (Reporter: Ranya Dridi)
- Feature Story News (FSN) a series Live feeds from the studio in Moscow
- Interview for Documentary "Rikets sikkerhet" NRK, Norway (Production manager: Kine Lamoy)
- Documentary "Sodan kylmät kasvot" YLE, Finland (Director: Marko Lönnqvist)
- Documentary "Tie Natoon" for YLE, Finland (Director: Marko Lönnqvist)

2021

- European Weightlifting Championship in Moscow for ONE KILO, USA (Director: Jen Marchese)
- Automotive Corporate interview for Gravity Global, UK (Client Director: Fergus Cable-Alexander)

2020

- Moscow shots for NPO, Netherlands (Producer: Anja Van Oostrom)
- Interview and shots for Documentary "De zaak van de van je leven. De verdwenen yogalerares". WNL, Netherlands. (Producer: Vida Behrouz)
- Chromakey shots (Green cyclorama) for GSK RUSSIA, GlaxoSmithKline of companies, UK. (Head of Production: Graham Hobbs)
- Interview and shots for DR PHIL, CBS STUDIOS, USA (Production Manager: Caroline Neal).

2019

- Corporate shots for SHELL (Bigger Bang Communications, UK. Head of Production: Donna Blackburn)
- Corporate film for STI, Stroi Techno Engineering. (Stardust Production, Macedonia. (Head of Production: Philipp Kirjaku)
- Shots for BWF (Badminton World Federation) in Kazan. World Junior Championship. (Reporter: Fazril Bahiri)
- Shots for HR Digital 2019. International summit in Moscow (Director: Eric Van Vulpen).
- Documentary THE OLEG VIDOV STORY for Films by Jove, USA (Producer: Joan Borsten, Seth Isler). Shots in Moscow and suburbs.

2018

- Documentary REMBRANDT for Matchlight BBC, UK.  
(Production Manager: Paul McCaffery).

### **Past Years:**

#### Documentary:

- Zero Gravity - Prospect TV for ARTE/ZDF channels, Germany  
(Juergen Hansen, Director).
- Thomas Pesquet, l'étoffe d'un héros - Prospect TV and La Vingt-Cinquième Heure  
for Canal + and multiformat use (Giant Screen, theatres, planetarium, TV).
- ARTS21 - Master Plan for Moscow (Future report for DW, Germany).
- Khodorkovsky – Documentary (Cathryn Collins)
- Midsummer Classics – RTHK, Hong Kong (Yu Chiu For, Producer).
- Educational Features – Chi Mei Culture Foundation, Taiwan (Fu Chi Hsu, Producer).
- High School Musical – Disney Channel (Documentary for the First Channel, Russia)
- Rembrandt - BBC Matchlight (Documentary. Paul McCaffery, Producer)

#### News Reports:

- ZIB - news reports for ORF, Austria \ 2010-2022  
(Markus Schinwald, Carola Schneider, Georg Dox, Christian Lininger)
- News Coverage from Russian Elections \ 2007, 2011 – N24/SAT1, Germany  
(Ralf Finke, Reporter)
- Wiadomosci – TVP, Poland \ 2009 (Viktor Batr, Reporter)
- PSV traint in Moskou – NOS Studio Sport, Netherlands (Anja Minnaard, Producer)
- ISU Grand Prix Of Figure Skating Final 2006/2007 – SBS, South Korea
- De Olievelden Van Perm – VRT, Belgium \ 2009 (Jan Balliauw, Reporter)
- Bashkir Oil Of Yedang – MBC, South Korea \ 2008 (Yang Chan Sung, Reporter)
- Moscow Modern Arts Exhibition \ 2009 – TV RAI, Italy
- US President visit to Russia 2009, live coverage - APTN.
- FOX SPORTS USA - news cuts for Winter Olympics in Sochi 2014.

#### Corporate:

- Maria Grazia Severi presentation in Moscow - Fashion Channel Italy.
- KMB Bank (Intesa Sanpaolo) – A corporate film about company.
- Media On Demand – London Stock Exchange, UK (Scott Jackson). About IPO in Russia
- Documentary for DuPont - Shooting at Interplastika Exhibition in Moscow.
- IMG European Tour. M2M Golf Russian Open in Tseleevo, Moscow region.

#### Cinematography:

- NCIS Los Angeles - TV series for CBS Television studios.  
Moscow' segment filming. Episodes for 12th and 13th seasons.

## **Brief Career History:**

2022 – current Freelance Photojournalist

2009 - 2022 Staff Cameraman and Editor for ORF (Austria).

News reports, interviews and documentary for ORF (Austria).  
I've shot as a freelance Cameraman/DOP also for N24/SAT1, ARD (Germany), ARTE/ZDF (Germany), NOS (Holland), TVP (Poland), TRT (Turkey), VRT (Belgium), RAI (Italy), TV Bulgaria, APTN (USA), Al Jazeera Int. (UK), CCTV (China), CANAL+ (France).

2007-2009: Full time employment as a staff Cameraman and Editor for PTS MOSCOW, UK (Moscow Bureau). Documentary and news reports for the NOS TV (NL), VRT (Belgium), Channel 4/BBC (UK), TV Tokyo (Japan), London Stock Exchange.

2006-2007: Staff Cameraman and Editor for MBC (South Korea).  
News reports for Korean broadcasters.

1996-2006: Staff Cameraman and Editor for Russian regional and national TV in the following cities: Voronezh, Naryan-Mar, Yugorsk, Khanty-Mansiysk, Moscow.

## **Education:**

2010 - iProLab Certified Training Center.

Apple Certified Editor. FCP Professional Video Editing, Level 1

1996 - Cinema and video college. Rostov-on-Don, Russia.

Major – Media Communications and Technologies.

1990 - Film Technical school. Voronezh, Russia.

Major – Cine Film Equipment

1989 - Russian secondary school (Under the Embassy). Prague, Czech Republic.

## **Skills:**

I'm possess some qualifications with lighting, editing (FCP, Adobe Premiere), live outcasts (through EBU with SNG and LiveU/Aviwest/TVU feeds), audio recording and studio experience. I'm work with any kind of the camera supporting equipment - sliders, cranes, gimbles and Steadicam, car grip, lighting grip, camera mounts, tracks, dollies, teleprompters etc. Language skills - Russian (native), English (proficiency).

FCP Certified Editor (Level 1).

Adobe Premiere Editor

Russian and English language skills.

Own HD/4K Equipment and kit.

## Personal:

Date of Birth: 27<sup>th</sup> July 1972  
Marital Status: Married

## References:

Juergen Hansen (Germany)  
Director, Independent Filmmaker  
tel.: +49 177 6454960  
[prospect@prospecttv.de](mailto:prospect@prospecttv.de)

Projects (Documentary):  
Zero Gravity - Mission in Space  
Thomas Pesquet L'etoffe D'un Heros  
Thomas Pesquet - L'Envoye spatial

Peppo Wagner (Austria)  
Director, Independent Filmmaker  
Tel.: +43 699 10923550  
[peppowagner@pwfilm.at](mailto:peppowagner@pwfilm.at)

Projects (Documentary):  
Techno Sapiens - The Future of the Human species

Carola Schneider (Austria)  
ORF Chief Bureau in Moscow (2011-2021)  
Tel.: +7 925 162 2571  
<https://www.facebook.com/carola.schneider.522>

News reports, Documentaries and interviews

Marko Lönnqvist (Finland)  
Producer  
YLE Documentary Programmes  
Tel.: +358 408 691225  
[marko.lonnqvist@yle.fi](mailto:marko.lonnqvist@yle.fi)

Documentary projects shots during the 2022-2023

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Mobile/WhatsApp/Telegram: +7 926 370 34 48  
e-mail: [taras.rynza@gmail.com](mailto:taras.rynza@gmail.com)  
skype: rtfilm\_taras  
[www.taras-cameraman.com](http://www.taras-cameraman.com)